

Bounce Arts Festival

Friday 4 October to Sunday 6 October 2024

Welcome Message

Ciara Smyth, Acting Chair

Welcome to Bounce Festival 2024. Over twelve years, Bounce has earned a reputation for being extraordinary and adventurous. This year will not disappoint. I am truly proud to present to you this festival programme.

Over 60 d/Deaf, disabled and neurodivergent artists from Northern Ireland, Ireland, the United Kingdom and beyond are taking to stages and venues across Belfast and Derry~Londonderry in this 3-day extravaganza. I commend the staff at University of Atypical for Arts and Disability for putting together this programme. The new CEO and Artistic Director Edel Murphy, and the team she has assembled, has invested huge effort, knowledge and skill to deliver a festival that reflects the vibrant positivity of our Northern Irish disability arts sector. I also thank our wonderful team of volunteer 'Bouncers' who provide indispensable support each year.

I also must acknowledge that our Chair Seán Fitzsimons, and CEO Damien Coyle, stepped down in early 2024. We thank them for their significant contributions. The organisation now

builds on strong foundations they established. As Acting Chair, I thank the Board of Trustees that work with me. Each member brings passion and dedication to the running of this great organisation.

At times of great austerity, we could not put on this festival without ongoing commitment from our principal funders, the National Lottery through the Arts Council of Northern Ireland and Belfast City Council, and the support from other funders this year: Paul Hamlyn Foundation, D'Oyly Charitable Trust, Department for Communities, National Lottery Communities Fund, Bank of Ireland Begin Together Fund, Santander Foundation, and the Halifax Foundation.

Finally, to you, our partner organisations, friends, and audiences: thank you for the enthusiasm you give us. I am sure you will feel that enthusiasm reflected back through this excellent programme. I wish you all a wonderful experience at Bounce 2024.

Message from our Principal Funder, The National Lottery, through the Arts Council of Northern Ireland

The Arts Council of Northern Ireland is delighted to support the University of Atypical and the annual Bounce Arts Festival with the help of game-changing investment from The National Lottery. One of the top priorities of the Arts Council's current ten-year strategy, 'Championing the Arts', is to ensure that more people from all backgrounds have the opportunity to

enjoy the very best arts experiences. We recognise the key role that the Bounce Festival plays in this, shining a light on the work of D/deaf, neurodivergent and disabled artists and creating important learning and participation opportunities across Northern Ireland. This is always a hugely welcome occasion to celebrate creative diversity and exceptional talent, and I know it will leave you feeling inspired, entertained and uplifted!

Gilly Campbell, Director of Arts Development, Arts Council of Northern Ireland

CEO & Artistic Director, Edel Murphy

Bounce Arts Festival is testament to the bold belief in our artists with disabilities, d/Deaf artists and neurodivergent artists as uniquely creative, enriching and diverse. All our artists self-declare as d/Deaf, disabled or neurodivergent; we're disabled-led, and while that may go without saying—I think it still needs to be proudly stated. This is a festival created by and for disabled, d/Deaf and neurodivergent people.

Transcending barriers, celebrating ability and disability; disturbing myths and illuminating the creative practice of disabled artists on a professional platform: Bounce is our showcase where every aspect of diverse identity is celebrated.

This year Bounce is happening in Belfast and Derry~Londonderry. As for many in the arts sector, our budgets remain tight. While we don't compromise on quality or on

accessibility, we have scaled back to provide the best festival in a more focused way. This year we have a range of ticket prices for events, gorgeous merchandise, and new donation stations. If you like what we do, we hope you will support us in whatever way you can.

We aim to provide access services across all our events for those who need them. Please see page 4 for the symbols to look out for on events, or you can request services when you book.

We have a great programme packed with artist talks and masterclasses, exhibitions and performances, punk and cabaret, theatre and literature, comedy, and music. We welcome artists from Cork and Manchester, Belgrade and Hyderabad, as well as commissioning some of our most loved local talent to present new and unique work for us in Bounce 2024. We are also excited to introduce brand new emerging talent in mixed bills in both Derry~Londonderry and Belfast.

And there is so much more - now all you have to do is enjoy it!
Over to you!

Accessibility

The Bounce Arts Festival aims to make all of its events as accessible as possible to all attendees.

We offer the following accommodations at all venues:

- Accessible entry (no steps and automatic doors)
- Accessible toilets
- Reservable spaces
- Assistance dogs welcome
- Free companion tickets for those who need help visiting events
- Travel information (on the booking page and also by email or phone)

We also offer British and Irish Sign Language at selected events (see listings for information).

We offer the following by request:

- British and Irish Sign Language (if not already included)
- Quiet space
- Captioning
- Audio description and touch tours
- Extended toileting, changing, and hoist facilities
- Information in Large Print, Easy Read, Braille, and audio formats
- Ear defenders

These services must be requested at least 2 weeks in advance. While we will do our best to meet your request, we cannot guarantee this in every case.

You can request these facilities when booking your ticket. You can also request them by email or phone:

access@universityofatypical.org

028 9023 9450

Ticketing and Age Ranges

Book your tickets at universityofatypical.org/bounce.

We advise you to book your ticket to secure your seat, even for free events.

A free companion ticket is available to anyone attending to support a disabled person.

A limited number of free tickets are available for each event. These are to support those who are unable to purchase a ticket for whatever reason. These free spaces will be allocated on a first request basis.

Thank you for purchasing tickets. This allows us to pay artists and run the Bounce Festival. We hope you enjoy the show.

Some events are only suitable for a particular age range. This will be stated in the programme description.

For more detailed event guidance or content information, please see our website.

You can find contact details for venues at the back of this booklet.

Schedule of Events

Day 1: Friday 4 October - Belfast

Bounce Arts Festival Launch

11:30 am - 12:30 pm

2 Royal Avenue

Free (donations welcome)

Join us for our Launch Event to start off the 12th year of the Bounce Festival. Experience dance routines from the classical Indian dance troupe Karma Kalakendram. Grab some refreshments, mingle with our artists, and help us kick off the festival in style.

Install-action: Exhibition, Performance, and Artist Talk by Brian Connolly

Exhibition opens Thursday 3 October and runs until Friday 25 October

Performance: Thursday 3 October at 6:30 pm

Artist Talk: Friday 4 October at 2:00 pm

Atypical Gallery

Free (donations welcome)

Brian Connolly is a multimedia artist who uses a wide range of artistic processes, including performance art, public sculpture, and installation art. **Install-action** is a performance artwork revolving around a series of small tables. It will reflect the artist's response to current global concerns and political ills. As Bounce 2024 Artist in Residence, Brian will take over the Atypical Gallery in September, leading towards this exhibition for Bounce. Visitors to the gallery can expect surreal, satirical, political responses that may leave you amused and full of questions.

Time: An Installation by Peter Fleming

Friday 4 October until Sunday 6 October

Ledger Studio

Free (donations welcome)

Peter Fleming is a composer and producer, and is the 2024 recipient of the Digital Innovation Award funded by the Santander Foundation at University of Atypical. Through the award, Peter developed this installation entitled 'Time' for Bounce 2024. Audiences will experience the profound journey of human emotions through the evocative sounds of the piano in this unique installation. This multi-sensory installation integrates Peter's compositions with digital visuals created in partnership with his son Stephen.

The installation will run at 15 minute intervals each day between 2:00 and 4:30 pm. Audience numbers are limited during each slot.

Performance Art Masterclass by Sinéad O'Donnell

12:30 - 4:00 pm

The Black Box

£5

16+

This specially commissioned performance art masterclass is led by the acclaimed performance artist Sinéad O'Donnell. The masterclass will include a 1-hour performance lecture, followed by group sessions of active working on tasks. Participants will explore the ideas that our identity resides in our body, and that identity is not something static, but is always changing.

Sinéad is an artist living with impairments. She will show participants how she encounters materials, places, spaces, and methods through her body and performance practice and discuss the impact of technology on performance practice.

This workshop is open to all abilities. No experience is necessary.

Coming Up for Air by Sinéad O'Donnell

6:00 pm

The Black Box

£8

Coming up for Air is a special commission for the Bounce 2024 Festival. It is a solo performance that examines how we deal with loss and live with grief. O'Donnell uses inherited materials and objects to explore her own recent losses, by creating rituals using objects belonging to those who she has lost. The performance explores living while choked with grief, and examines how memories and belongings of those we have lost live with us into the future.

Immersive Gamelan Workshop with Open Arts

3:00 - 4:00 pm

Open Arts, Connswater Shopping Centre

Free (donations welcome)

Start the Bounce weekend by immersing yourself in the enchanting sounds of our beautiful traditional Indonesian instruments. During the session you will play the instruments and finish with a soothing gong bath.

Astray in a New World: Representations of Madness in Indian and Irish Literature

Talks by Tess Maginess and Pramod K. Nayar, followed by an open mic for writers.

4:00 - 6:30 pm

Seamus Heaney Centre

£5

Professors Tess Maginess and Pramod K. Nayar will offer a glimpse into how madness is represented in literature, specifically how Indian and Irish writers use the trope of madness to offer a subversive critique of a crisis in history where one kind of power must give way to another. They will focus on Saadat Hassan Manto's story, 'Toba Tek Singh,' and Seamus Heaney's translation of the ninth-century Gaelic poem, 'The Frenzy of Sweeney'. Professor Nayar will contribute online.

Chasing Amy by Victoria Geelan and Her Band

8:00 - 9:30 pm

Crescent Arts Centre

£15

14+

Some explicit lyrical content and adult themes.

Bring Your Own Bottle

Sit back and enjoy a cabaret-style setting, as Victoria Geelan and her band of virtuoso musicians bring the songs of Amy Winehouse back to life. This unmissable opportunity was commissioned through an individual artist award from University of Atypical.

This special performance will explore the artistic development and legacy of Amy Winehouse in the context of fame, mental health, and artistry. Amy broke the mould of what a chart-topping female singer looked and sounded like but, most importantly, what she could sing about. The emotional vulnerability of her lyrics and performance connected her with millions worldwide, yet exposed her to the cruelty of the media, the music industry and those closest to her. Victoria captures the stories behind the songs that defined a generation.

Day 2: Saturday 5 October - Belfast

Digital Horizon Seminars with Joe McStravick and Catherine Bourne

12:00 - 2:00 pm

Crescent Arts Centre

£5

Joe McStravick is an award-winning film and TV director, producer and screenwriter. His seminar **Film and Serving the Story** will explore storytelling through film. It will give an insight

into the production of his first feature film, *Unspoken*, in which a young non-speaking autistic woman must overcome her learned helplessness to escape her captor.

Catherine Bourne is an Australian artist, researcher and educator based in County Leitrim. Her seminar, **Exploring the Intersection of Artificial Intelligence and Disability Representation in the Arts**, will explore the intersection of art and technology, and how artificial intelligence and disability representation shapes perceptions, narratives, and cultural understanding.

This event is part of Digital Horizon funded by the Santander Foundation. This series at University of Atypical explores how technology can inform, shape and elevate the arts and disability sector.

I Didn't See You There

1:00 - 3:00 pm

Queen's Film Theatre

£8/£5

I Didn't See You There is a film that is shot entirely from director Reid Davenport's physical perspective. The camera is mounted to his wheelchair or handheld. The film is personal and unflinching, and serves as an unequivocal rebuke to the norm of disabled people being seen and not heard. Viewers will be immersed in a sense of the world from the film maker's

perspective. Reid offers a perspective and a stylistic approach that are rarely seen, and brings an urgently needed storytelling eye to filmmaking. This documentary is powerful and emotional, thoughtful and raw, intimate and political.

Class Creations! with Open Arts

1:30 - 3:30 pm

2 Royal Avenue

Free (donations welcome)

This exhibition celebrates works by the three visual arts groups run by Open Arts. It will feature work in wood, clay and textiles. You will have the chance to chat with our participants while taking part in some of their favourite art activities.

“It Flows with No Electrics” and “Through the Virtual Looking Glass”

First performance: 1:30 - 2:30 pm

Refreshments: 2:30 - 3:00 pm

Second performance: 3:00 - 4:00 pm

Sonic Arts Research Centre

£5

It Flows with No Electrics is a showcase for an experimental words and music collaboration between Brain Injury Matters and the Sonic Arts Research Centre. The work is a rumination on the theme of 'pause' and its capacity to transform. The performance combines conversations, poetry, free-writing, and sonic illustrations in a series of audio-visual compositions and improvisations. Verbal and visual signs and signals are translated into sonic atmospheres in the world-renowned immersive audio theatre Sonic Lab.

Through the Virtual Looking Glass is an inclusive ensemble featuring musicians from Drake Music Northern Ireland, Brain Injury Matters, and QUBe (who are the resident music ensemble based at the Sonic Arts Research Centre). Together they will present luminous improvisations with new accessible virtual reality instruments created for this work.

These performances are made possible by support from Performance without Barriers, Drake Music NI, Sonic Arts Research Centre Centre for Interdisciplinary Research in Sound and Music, Queen's University Belfast, and the Social Sciences and Humanities Research Council.

Yellow

5:30 - 6:30 pm

Crescent Arts Centre

£7

8+

Yellow is a joyous, uplifting piece of theatre by Jody O'Neill, writer of the award-winning 'What I (Don't) Know About Autism'. It follows the story of Lizzie, a creature of habit. It looks at how her life is changed forever when she sleeps through her alarm clock, and has to break her routine with very unexpected consequences.

The performance will be followed by a discussion on inclusion, disability, and diversity with performer Eleanor Walsh and director Al Bellamy, designed in collaboration with Sinéad Dunne Finnegan.

This show lasts 23 minutes. The post-show discussion will last 30 mins.

Toilet Paper Diaries by Porcelain Delaney

8:30 - 10:00 pm (with 20-minute interval)

Crescent Arts Centre

£12

14+

Contains strong language and mild sexual references.

Bring Your Own Bottle

Toilet Paper Diaries is a play written and performed by Porcelain Delaney. It follows thirty-year-old Eloise on a pivotal day, waiting anxiously in a room, unsure how to process the enormity of what lies ahead. As she delves into her childhood diaries, we meet a joyful nine-year-old Eloise, a promising ballerina certain of her future stardom—until the onset of her periods derails her dreams. Suddenly thrust into a battle with dismissive doctors, Eloise refuses to be silenced, fighting to be heard. This sometimes heartbreaking yet humour-filled play is visually evocative and will deeply resonate with those who have experienced endometriosis or similar conditions.

Day 3: Sunday 6 October - Belfast

Physical Theatre Masterclass with Rogue Encounters

11:00 am - 4:00 pm

The Duncairn

£5

The masterclass will involve 5 hours of dynamic physicality. It will involve Qi Gong muscle and tendon stretching, which is a system of coordinated body-posture and movement, breathing, and meditation; 'Yoga Nidra' exercises that challenge mind and body awareness; contact improvisation, and the creation of physical imagery.

This masterclass is delivered by David Calvert, Paula Clarke, and SoSo Ní Cheallaigh. It is open to d/Deaf, disabled and neurodivergent participants who are interested in pursuing a career in professional theatre.

The Big Open Arts Takeover

12:00 - 2:15 pm and 2:30 - 4:45 pm

Crescent Arts Centre

Free (donations welcome)

Join Open Arts as they take over the Crescent Arts Centre again! Come and watch, or join in and become an honorary member of each group:

- The Open Arts Community Choir
- The Monday Players drama group
- Luminous Soul dancers with the Mae Murray Teen Hub
- The Creative Writing Group

The mission of Open Arts is to inspire and support the creativity and artistic development of disabled people. There is no similar participatory work happening in Northern Ireland with as much ambition and scope, or that uses multiple art forms to work with individuals with such varying disabilities and additional support needs.

What I (Don't) Know About Autism

12:00 - 2:00 pm

Queen's Film Theatre

£8/£5

This is a film screening of the 2021 play **What I (Don't) Know About Autism**. A sometimes comic, sometimes heart-breaking journey into the world of autism, performed by autistic and non-autistic actors.

Sandra is looking for love. Gordon is seeking acceptance. Simon just wants these parents to stop talking for two minutes so he can get on with teaching their kids. And Casper? Casper is not here.

Inspired by the writer Jody O'Neill's own experiences with autism, the play celebrates autistic identity whilst offering deeper insight and understanding to non-autistic audiences.

What I (Don't) Know About Autism is a co-production with the Abbey Theatre, funded by the Arts Council Ireland. For more information visit aboutautism.ie

Comedy on the Spectrum: A Night of Autistic Humour with Ross Mitchell and Friends

5:00 - 7:00 pm

The Black Box

£5

Ross Mitchell is a standup comedian who has been entertaining audiences across the Island of Ireland for 12 years.

For the first time ever in Northern Ireland, Ross has been commissioned by Bounce to present a standup comedy show like no other, one with a lineup made entirely of people on the autistic spectrum. The lineup includes Jordan Robinson, Ash Jones, William Callahan, Rose Coogan, Laura Conlon, and Ross Mitchell himself. These comedians have been performing comedy across the British Isles for years. Some were diagnosed young, others recently as adults. All display the rich diversity and creative ability of autistic people.

Bounce Wrap Party with Kippysmuse and Strange New Places

8:00 - 11:00 pm

The Black Box

£10

Join us at the wrap-party featuring Kris Marsden, aka Kippysmuse, an alternative folk troubadour from County Down. His delivery is rich and delicate, with lyrics drawn from deep personal emotion. Also performing is Strange New Places, a Belfast band where queerness and neurodivergence intersect, offering a unique blend of power punk, synth magic, and

unabashed strangeness. Enjoy an evening of bold, fun, and captivating performances to celebrate the festival's conclusion.

Day 1: Friday 4 October - Derry~Londonderry

Derry~Londonderry Bounce Arts Festival Launch

11:30 am - 12:30 pm

The Playhouse

Free (donations welcome)

Enjoy a cup of tea at the Playhouse in Derry~Londonderry for a special launch event, offering the chance to meet some of our festival artists, dedicated staff, and distinguished special guests. This gathering provides a unique opportunity to engage with the creative minds behind the festival. Afterwards, be sure to purchase a ticket and stay for poetry with the talented Nina Quigley and Elizabeth McGeown.

Late Lunch Poetry with Nina Quigley and Elizabeth McGeown

1:00 - 2:00 pm

The Playhouse

£5

14+

Enjoy inspiring poetry readings and settle in for an afternoon of thought-provoking verse.

Nina Quigley is a writer and visual/performance artist from Inishowen, County Donegal. Nina will share poetry from her latest publication, *Working for the Mafia: A Bipolar Experience*.

Elizabeth McGeown is a Pushcart-nominated poet and film artist from Belfast. Elizabeth will read from her powerful poetry exploring themes of feminism, mental health, disability, the body, and neurodivergence.

Tea and coffee will be provided. Bring your sandwiches.

"All who are weary and heavy-laden, I will give you rest" by Northern Lights Project

6:00 - 7:00 pm

Nerve Centre

£5

"All who are weary and heavy-laden, I will give you rest" is a sound and movement performance by Northern Lights Project exploring the theme of 'burden' as it relates to disability. Amble Skuse is a composer and sound artist from Scotland, and Boško Begović is a writer, martial and movement artist from Belgrade.

During the performance, audience members will be asked to symbolically lay what is burdening them into a stone, and give it to Boško to carry. The stones will range from gravel to boulders. Boško will symbolically take their burden from them and continue with his tasks. His costume will have a series of strangely placed pockets, and as he fills these his body will be unevenly weighted, unbalanced and uncomfortable. Body sensors on his suit control the mix of voices from interviews with disabled people.

Not Your Pity Party: An Evening of Unapologetically Proud, Queer Disabled Art

9:00 - 11:00 pm

Nerve Centre

£8

Join Mel Bradley and a cast of local artists for a vibrant cabaret celebration of queer, d/Deaf, disabled, and neurodivergent emerging talent in the Northwest. Born from an exciting new partnership between Foyle Pride and the University of Atypical, this event promises an unforgettable evening of performances that showcase the rich diversity of our community. Following the success of a sell-out show in Belfast, we asked Mel Bradley, "Could you bring that magic to Derry?" The answer was a resounding yes! So, don your best bling and get ready for a night that's sure to be nothing short of spectacular.

Day 2: Saturday 5 October - Derry~Londonderry

The Weather Orchestra: A Launch and Artist Talk by Mikhail Karikis

6:00 - 8:00 pm

Void Art Centre

Free (donations welcome)

Mikhail Karikis is an artist based in London and Lisbon. He works in moving image, sound, performance and other media. This installation acts as an ode to the elements, expressing our entanglement with weather and celebrating our connection to the earth's atmosphere.

Mikhail has worked with performers from diverse climates in order to create a soundscape that will transform Void into an indoor weather system generated through sound vibration and singing. Karikis develops socially embedded projects that prompt an activist imaginary and the potential to imagine possible or desired futures of self-determination.

'De mo Neamhthoil': Installation and intervention by Soso Ní Cheallaigh

6:00 - 8:00 pm

Centre for Contemporary Art

Free (donations welcome)

Soso Ní Cheallaigh (they/them) is a disability-led multidisciplinary maker from Derry.

“De mo Neamhthoil a thánaig an crith orm”

“How does it feel

to never truly be still?”

De mo Neamhthoil is part of Soso Ní Cheallaigh’s ongoing study on the chaos and disorder of their rare nervous system conditions. It responds to the essential tremor and involuntary contractions that convulse through their own body. This new site-specific work combines video installation with live intervention to explore self-documentation, bodily isolation, and our inherent human need to understand ourselves. Supported by the European Dancehouse Network Carte Blanche Travel Award.

An Evening of Music and Poetry with Ruth McGinley and Alice McCullough

7:00 - 9:30 pm

Roe Valley Arts and Cultural Centre

£18

Bring Your Own Bottle

This will be an unmissable night in the relaxed and beautiful Roe Valley Arts and Cultural Centre in the heart of Limavady. In cabaret style, audiences will experience a magical collaboration of music and stories. Taking the stage are two of our most cherished local artists at the height of their professional careers, coming together for the first time on this special evening.

Ruth McGinley is a Derry girl who is known as one of Ireland's most intriguing musicians. Ruth gained widespread recognition at a young age as one of Ireland's leading pianists. Her free-spirited approach to music-making has seen her explore reflection and reconnection through music.

Alice McCullough is a performance poet, writer, comedian, film-maker and disability rights advocate from Belfast. Alice brings warmth and humour to her unconventional poetry performances, and captivates audiences wherever she goes. Among her numerous accolades, Alice is a recipient of the Major Artist Award from The Arts Council of Northern Ireland.

Venue Information

Belfast

University of Atypical for Arts and Disability

Atypical Gallery and Ledger Studio

109-113 Royal Avenue

BT1 1FF

028 9023 9450

2 Royal Avenue

2 Royal Avenue

BT1 1DA

07743493806

Crescent Arts Centre

2-4 University Road

BT7 1NH

028 9024 2338

The Black Box

18-22 Hill Street

BT7 1NH

028 9024 4400

The Duncairn

Duncairn Avenue

BT14 6BP

028 9024 4400

Open Arts Gamelan

Connswater Shopping Centre

17-18 Bloomfield Avenue

BT5 5LP

028 9024 0765

Queen's Film Theatre

20 University Square

BT7 1PA

028 9097 1097

Seamus Heaney Centre

38-40 University Road

BT7 1NN

028 9097 1077

Sonic Arts Research Centre

4 Cloreen Park

Belfast

BT9 5HN

028 9097 4867

Derry~Londonderry

Centre for Contemporary Art

10–12 Artillery Street

BT48 6RG

028 7137 3538

Nerve Centre

7-8 Magazine Street

BT48 6HJ

028 7126 0562

The Playhouse

5-7 Artillery Street

BT48 6RG

028 7126 8027

Roe Valley Arts and Cultural Centre

24 Main Street

Limavady

BT49 0FJ

Void Art Centre

10 Waterloo Place

BT48 6BU

028 7130 8080

Acknowledgments

Staff

CEO & Artistic Director - Edel Murphy
Bounce Festival Coordinator - Neave Wright
Business Development Manager - Laura Bradley
Access & Inclusion Manager - Jonathan Mitchell
Community Engagement Manager - Sheena Kelly
Access & Inclusion Coordinator - Aoife Boyle
Gallery Coordinator & Administration - Zara Lyness
Volunteer Coordinator - Amy Frazer
Marketing & Digital - Stuart Calvin
Finance Officer - Caroline Shiels

Board of Trustees

Ciara Smyth (vice-chair); Miriam Bacon; Adam Bradley; Tania Carlisle; Isolde O'Brolcháin Carmody; Mave Dempster O'Neil; Aisling Doherty; Peter Fleming; Nicki Heptonstall; Christina Herdman; Gwen Kennedy; Ashia Rashid; Hannah Slattné

Volunteer Recognition

Thank you to our volunteer team - also known as the Bouncers!

Support University of Atypical

Become a Volunteer

Our fabulous volunteer team comes from all backgrounds and experiences and is made up of people with and without disabilities. We rely on them to make Bounce—and all our other events throughout the year—a great experience for audiences and artists. If you might like to become a 'Bouncer' please email volunteer@universityofatypical.org

Donations

University of Atypical is a registered charity, and every year we have to fundraise to make Bounce happen and to keep our ticket prices as low as possible. If you are in a position to support us with a donation, you can tap your card on one of our donation stands at an event or in our Atypical Gallery or donate online at universityofatypical.org/donate

Merchandise

If you want to represent your Atypically Fabulous self out and about, you can buy our tote bags, t-shirts, and badges at Bounce events or at the Atypical Gallery. All profits go towards supporting our work at Bounce and throughout the year to make the arts accessible for everyone.

Contact Information

University of Atypical for Arts and Disability

109-113 Royal Avenue

Belfast

BT1 1FF

028 9023 9450

@universityofatypical

universityofatypical.org

Charity Number and Company Registration

'University of Atypical for Arts and Disability' operates under the legal name of 'Arts and Disability Forum'.

Registered office address is Ground Floor, 109-113 Royal Avenue, Belfast, Co Antrim, BT1 1FF

Company Registration Number is NI051776

Charity number 101588