

# Introduction



Arts and Disability Connect is a Funding opportunity for artists with disabilities.



Funding means money that you get to help you pay for something that you want to do.



This funding wants to support artists with disabilities to:

- ✓ Be creative and ambitious.
- ✓ Develop their artwork.
- ✓ Connect with arts groups and arts professionals in the Republic of Ireland.



This is an Easy-to-Read guide to the part of this funding that supports access and accessibility.



## 1.6 What are access requirements?

Access requirements are things that take away barriers that might stop you from finishing your proposal. These can be:



- **personal access requirements** - a d/Deaf artist may need an Irish Sign Language Interpreter (ISL) to communicate with the cast and crew while working together.



- **audience access requirements** - are things that people with disabilities might need to enjoy your work, such as captioning for a video or audio description of an art show.



Some access requirements may include extra costs. Others may have no cost. If your personal access requirements cost extra you can talk about these in the budget section of your application form.



You will also need to add a detailed breakdown of them in a separate document which should be handed in as part of your application.



## 1.7 What are Personal Access Costs?

Personal Access Costs are costs related to your personal access requirements. They remove barriers for you, or for other people who are working on your proposal with you.



The Arts Council/An Chomhairle Ealaíon tries hard to provide reasonable accommodations for people with disabilities. These are changes that can be made to a place or action so that it is easier for a person with a disability to use or take part in.



This means that you can apply for personal access costs needed to complete your proposal. These costs will be on top of any funding which you are given.



Below are some types of different kinds of personal access costs:

- Communication supports such as:
  - Assistive technology like Loop systems.
  - Other formats of text such as Easy-to-Read or audio.
  - ISL interpreter.



- Access supports such as accessible taxi, venue with a changing place, ramps and quiet spaces.



- Accommodation, travel costs for Personal Assistants.



- Extra time might lead to extra costs. For example:
  - Renting a rehearsal room longer for longer rehearsals.
  - Extra fees for cast, crew or people setting up shows and spaces etc.



- If needed, training for cast, crew or other people working on a project. This is training that will support them to work safely and professionally with the artist while making sure their access requirements are met (for example, Disability Equality Theatre Training DET, manual handling, safeguarding – vulnerable adults etc.)

**\*This is not the full list.**



## How to apply for personal access costs

To apply for personal access costs, you must fill in the **Personal Access Budget** in the application form.



You must write each type of access requirement on a separate line and the amount it will cost in the column next to it. Then add up all the personal access costs and fill in the Total box. Below is an example of a Personal Access budget.

*Table 1 Personal access requirements and costs breakdown.*

Personal Access Requirements	€ Amount
Me – 6 hours of ISL interpreters @ € xxxx per 1 hr	total cost of ISL interpreters
PA - travel costs, taxi x 3 days @ € xxx per day	total cost of PA travel
<b>Total</b>	<b>Total of all personal access costs above</b>



You will also need to add a detailed breakdown of them in another document which should be handed in as part of your application.



For the Research & Reflection award, if you work with anyone who has access requirements you can apply for personal access costs for them to work with you on your project.



If you are given funding, the personal access costs for your project will be paid separate to any other funding you get, if there are funds available to give you.



The inclusion of personal access costs will not affect how your project is looked at and reviewed.



You don't have to apply for personal access costs if you don't need them.



## 1.8 What are Audience Access Costs?

Audience Access Costs are costs that support people with disabilities to attend, view or enjoy your project. These can include things like an Easy-to-Read leaflet about a show or audio description of an art show.



These Audience Access Costs must be included in the activity budget for your proposal. Not all award strands involve public showings so this may not apply to your project.