

**Arts +
Disability
Connect**



**Easy read information
on how funding
decisions are made**

Supported by:

**Arts & Disability
Ireland**



Contents

Introduction – page 3

How decisions are made – pages 4-5

Conflicts of interest – page 6

Scoring process – page 7

Feedback – page 8

Personal data - page 9

How to appeal – page 10

Questions and getting help – page 11

Introduction



Arts and Disability Connect is a funding opportunity for artists with disabilities.



Funding means money.



This funding wants to support artists with disabilities to:

- ✓ Be ambitious.
- ✓ Develop their artwork.
- ✓ Connect with arts organisations and arts professionals in the Republic of Ireland.



This is an easy read guide about how it's decided who gets the funding.

How decisions are made



You send your Arts and Disability Connect application.



You get an email to say that it has been sent.



Arts & Disability Ireland check through your application.



If there are small issues in your application that can be corrected, Arts & Disability Ireland will contact you.



If your application meets all of the guidelines, it is sent to a decision panel.



A decision panel is a group of 4 people who decide if your application will be funded or not. The panel has:

- 1 artist with a disability.
- 3 other arts professionals.
- The panel is chaired by an Arts Council Board member.

Arts & Disability Ireland

Arts & Disability Ireland supports the panel but does not make decisions on who gets the funding.



At a decision panel meeting the panel talk about and score each application.

Applications with the highest scores are funded, until all the funding is spent.



Arts & Disability Ireland contacts you to tell you if you got funding or not.

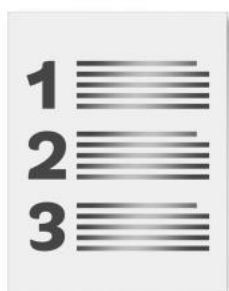
Conflicts of interest



Before the decision panel see applications they are asked if they have any conflicts of interest.



A conflict of interest would be if a family member, friend or close professional contact of a decision maker was applying for the funding.



The decision makers are sent a list of names including:

- Your name.
- The names of your mentor, trainer or arts partner.
- Any other people who will be paid to take part in your proposal.



If a decision maker has a conflict of interest with an application they tell Arts & Disability Ireland.

They do not see that application and will not be in the panel meeting when it is being talked about and scored.

Scoring process

Each of the 4 decision makers on the panel will score your application out of 10.



- 10 points means that the application must be funded.
- 8 points means that the application should be funded.
- 5 points means that the application could be funded.
- 2 points means that the application isn't a priority.
- The **most** points an application can get is 40.
- The **least** points an application can get is 8.

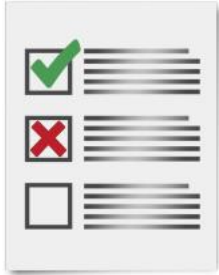


The applications who get the most points are funded, until all of the funding is spent.

Feedback



You can get feedback about your application.



Feedback is a list of what was right and wrong in your application. This information helps you to make better applications in the future.



Arts & Disability Ireland can tell you:

- What score the decision panel gave your application.
- If the decision makers had any comments to share with you.



You can email Arts & Disability Ireland for feedback using connect@adiarts.ie.

Personal data



In your application form you are asked to share:

- Your name
- Address
- Telephone number
- Email
- Gender
- Ethnicity
- If you have a disability and access requirements

This information is called **personal data**.



Arts & Disability Ireland will store this information carefully and use it to contact you about your application.

It also helps the Arts Council and Arts & Disability Ireland to understand more about the artists who apply.



To read our Data Protection and Privacy Policy [click here](#).

How to appeal



Complain

If you are unhappy with your funding decision because it was unfair or wasn't based on the guidelines, you can make an appeal.

An appeal is when you make a case to have the funding decision changed.



Arts and Disability Connect uses the Arts Council's appeals process.



You can contact Ann O'Connor who is the Head of Arts Participation at the Arts Council to make an appeal.

ann.oconnor@artscouncil.ie

Questions and getting help



If you have questions about applying or would like more information you can contact Arts & Disability Ireland.



You can email Arts & Disability Ireland using:

connect@adiarts.ie



You can also ask someone from Arts & Disability Ireland to give you a call on the **telephone** or talk to you on **Zoom** about your application.



If someone is helping you to make an application, Arts & Disability Ireland is happy to answer questions they might have as well.

This easy read was created by [Jade French](#) in 2021 and updated by Arts & Disability Ireland in 2022.