



# Arts & Disability Ireland

**Arts & Disability Ireland** is the national development and resource organisation for arts and disability. We champion the creativity of artists with disabilities, promote inclusive experiences for audiences with disabilities and work to enhance the disability-related capacity of arts organisations. We work in partnership with the arts sector, and encourage the disability sector to do the same.

## Principal Funder



## Supporters



# Creative Connections

## Arts and Disability Conversation and Showcase

### Welcome to Creative Connections

**Pádraig Naughton, Director, Arts & Disability Ireland**



As curator and on behalf of the Arts & Disability Ireland team I would like to warmly welcome you to Creative Connections at the Town Hall Theatre and Black Box. We are delighted to have brought this conference and showcase to Galway with the support of our principle funder the Arts Council. Our intention is to create an exciting event that gets you away from your own space and engaged in lively debate about arts and disability work.

Creative Connections is an unprecedented opportunity for you to hear leading Irish and international speakers from arts and disability explore issues such as arts practice, professional development, support, programming, access to the arts, leadership, advocacy and policy.

## Access Information

I hope our Wednesday evening showcase and after-party, at the Black Box, will assist you to network, while you enjoy performances from critically acclaimed Irish and international artists. This will be topped off by a night at the hugely successful Club Tropicana, produced by That's Life from Galway. Of course, you will need to pace yourself for Thursday which is a second day of lively debate and networking.

### Pádraig Naughton Biography

**Pádraig Naughton** became Director of Arts & Disability Ireland in 2005. Under Pádraig's direction Arts & Disability Ireland has evolved into the national resource and development organisation for arts and disability in Ireland. The organisation works strategically in partnership with the arts sector to champion the creativity of artists with disabilities and promote inclusive experiences for audiences with disabilities. Pádraig is the current Chair of the VSA Affiliate Network, comprising of arts and disability organisations located in 37 US states, 2 Canadian provinces and 50 countries around the world.



**Audio description** will be provided for people who are blind or visually impaired. Guide dogs are welcome at both Town Hall Theatre and Black Box.



**Induction Loops** will be in place at both Town Hall Theatre and Black Box for people who are hearing aid users.



**Irish Sign Language** interpretation will be provided for ISL users.



Both Town Hall Theatre and Black Box are **wheelchair accessible**.



**Open Captioning / Speech to text** will be provided for people with hearing impairments.

If you require any of these access services please let us know at registration so we can plan the best seating for you.

# Wednesday 27th January 2016

12.00 – 1.30pm	<b>Registration &amp; Lunch</b>	3.30 – 4.00pm	<b>Coffee</b>
1.30 – 1.45pm	<b>Welcome</b>  <b>Orlaith McBride</b> , Director, the Arts Council/ An Chomhairle Ealaíon and <b>Pádraig Naughton</b> , Director, Arts & Disability Ireland	4.00 – 4.45pm	<b>Artist, Advocate or Both?</b>  <b>Emma Bennison</b> is a musician and CEO of Arts Access Australia. How does an artist move from their own practice to being an advocate for people with disabilities across the arts in Australia? In conversation with <b>Dr Emily Mark-FitzGerald</b> , lecturer in the School of Art History and Cultural Policy at University College Dublin, Emma will explore the feasibility of sustaining a music career while being an arts and disability leader at a national level.
1.45 – 2.30pm	<b>Art as Access</b>  <b>Jess Thom</b> has described the premiere of her award winning show “Backstage in Biscuit Land” at Edinburgh Festival Fringe 2014 as the catalyst that finally made her welcome as an audience member in theatres. Through her performance fellow artists understood her Tourettes, the invites flooded in and the whole Fringe programme was open to her. Jess Thom shares her experiences as an artist and what led to her creation of “Backstage in Biscuit Land”.  Followed by discussion chaired by <b>Kris Nelson</b> , Director of Tiger Dublin Fringe Festival.	4.45 – 5.30pm	<b>A Venue's Access Conscience</b>  <b>Betty Siegel</b> is Director of VSA and Accessibility at the John F. Kennedy Center for the Performing Arts. Betty says her role is akin to being the “access conscience” of the institution. In conversation with Fergal McGrath, Director of the Town Hall Theatre Galway, Betty will discuss implementing accessibility across the largest performing arts venue in North America and how this could be scaled to the requirements of Irish venues.
2.30 – 3.30pm	<b>Pathways to Practice</b>  What develops and sustains the professional practice of artists with disabilities? Is their work always inspired by an experience of disability? Panellists discuss their creative journeys in visual art, theatre and music.  Chair: <b>Willie White</b>  Panellists: <b>Rachel Gadsden, Conor Madden, Stefanie Preissner, Ailís Ní Ríain</b>	6.00pm	<b>Move to the Black Box for Showcase and After Party</b>
		6.00pm – 7.00pm	<b>Drinks reception</b>
		7.00pm – 11.00pm	<b>Showcase and Club Tropicana (including dinner)</b>



# Thursday 28th January 2016

9.30am

## Morning Coffee

10.00 – 11.30am

## Ignite: 3 Commissions Dreaming Big

Ignite was a ground-breaking Arts Council initiative that commissioned internationally recognised artists with disabilities to “dream big” and create ambitious and innovative new work in collaboration with local venues, festivals, organisations and disability communities. Representing the largest ever investment by the Arts Council and local authorities in arts and disability in Ireland, Ignite saw 3 commissions presented in 2014/15: “Trickster” in Galway, “Silent Moves” in Mayo and “Cork Ignite”. Artists **Jez Colborne**, **Aideen Barry** and **Simon McKeown** will discuss the creative process behind their collaborations. Representatives from the Ignite national partners will discuss the partnerships and mechanisms that brought Ignite to fruition.

Chair: **Jo Verrent**

Panellists: **Jez Colborne**, **Aideen Barry**, **Simon McKeown**, **Anne McCarthy**, **Marilyn Gaughan Reddan**, **Mary McCarthy**.

11.30am – 12pm

## Coffee

12.00 – 1.00pm

## Access: Every Which Way?

What are the questions venues, galleries and production companies ask when making what they do accessible and should solutions be implemented technologically or be person focused? Panellists will share their experiences of audio description, captioning, sign language, aesthetically

accessible performances, apps, customer service, marketing and audience development.

Chair: **Heather Maitland**

Panellists: **Betty Siegel**, **Bairbre-Ann Harkin**, **Hannah Goodwin**, **Sophie Motley**, **Louise Bruton**

1.00 - 2.00pm

## Lunch

2.00 – 3.15pm

## Strength in Numbers

Companies, ensembles and collectives are an integral part of arts and disability practice. What is their role in providing skills development and a platform for professional practice? Panellists will share their experiences from theatre, dance, visual arts and film.

Chair: **Jonathan Meth**

Panellists: **Petal Pilley**, **Mary Nugent**, **Ana Rita Barata**, **Margaret Walker**

3.15 – 4.00pm

## Reaching a European Audience

The Unlimited Festival which coincided with the London 2012 Paralympic Games, created an unprecedented international platform for UK artists and companies. **Ben Evans** who coordinates the British Council’s arts and disability activities across Europe, outlines their role in promoting UK disability arts internationally and the partnership projects that are developing arts and disability practice at a national and local level in Europe.

Followed by discussion with **Niamh Ní Chonchubhair**, Programme Manager at axis:Ballymun.

4.00 – 4.15pm

## Final Thoughts

**Pádraig Naughton**

# Showcase & After-party Black Box

Produced by **That's Life**

Featuring

**Silent Moves**  
**Cork Ignite**  
**Trickster**  
**Emma Bennison**  
**Kevin Nolan**



## Creative Connections

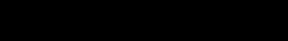


**Wednesday  
27th January  
2016**

**Drinks  
Reception  
6-7pm**

**Showcase and  
Club Tropicana  
7-11pm**

**Dinner by  
The Kitchen,  
Galway  
served from  
7.30pm**



## Speaker Biographies



**Ana Rita Barata** is a Portuguese choreographer and Vo'Arte Association Artistic Director. Vo'Arte is an innovative project that promotes creative dialogue and cultural decentralising, with a view to strengthening relations between communities and cultures, as well as enlarging and developing new audiences. She is also co-creator of CiM, a professional contemporary dance company which joins together interpreters with and without disabilities, promoting a unique approach to inclusion while aiming for high artistic standards.



**Aideen Barry** is a visual artist whose work includes solo, group exhibitions and commissions both in Ireland and internationally. Barry's means of expression is interchangeable - she is known for working in performance, film, animation, drawing, sculpture, installation, sound and musical composition. Barry obtained BA Hons. Fine Art (GMIT) and MAVIS (IADT) with distinction. 2016 will see Aideen participate in the Artists Residency Studio Programme at IMMA. Barry won the 2017 Solo Commission award from the Dún Laoghaire LexIcon gallery. Her work features in several important art collections including Art Omi - New York, Trinity College - Dublin and the Arts Council. Barry lectures in the Limerick School of Art and Design.



**Emma Bennison** is a musician, CEO and passionate advocate for the rights of people with disabilities. Emma uses her talents as a performer and leader to challenge herself and others to find innovative solutions by looking at the world from fresh perspectives. Emma's advocacy work is currently as the CEO of Arts Access Australia, the national peak (advocacy) body for arts and disability. In 2014, Emma received an executive leadership grant from the Australia Council for the Arts which led to the creation of a film, "Leadership Through a Different Lens", a series of thought-provoking conversations which challenge traditional notions of leadership in the arts and cultural sector.



**Louise Bruton** is a Dublin based journalist and disability activist. She has written articles for The Irish Times, Buzzfeed, Vice and Huffington Post about music, pop culture, life as a wheelchair user, disability and access. She participated in TEDxDCU 2015 and TEDMed 2014. She often appears on Today FM's The Anton Savage Show, Newstalk's The Tom Dunne Show, RTÉ Radio 1's The Ryan Tubridy Show and Today with Sean O'Rourke to discuss access at music festivals and in Ireland. She has been writing about access on LeglessInDublin.com since 2013 and has been an avid festival goer since 1998.



**Jez Colborne** is an international artist, musician and composer. Jez could sing before he could talk! He has been working with Mind the Gap since 1998 and exploded onto the music scene with Irresistible at the London 2012 Cultural Olympiad when all the eyes of the world were watching. In 2014, 'Trickster' was commissioned as part of Ignite in collaboration with That's Life and Town Hall Theatre, Galway and was performed in October 2014. Collaborating on a wide range of projects with diverse artists, Jez always aims to create something no one has created before. He challenges people's perceptions of artists who have a learning disability and ultimately creates a world of positive chaos!



**Ben Evans** is the British Council's European Head of Arts & Disability, and coordinates a transnational project building links between disabled artists and organisations seeking to transform arts access for disabled people as audiences and artists. After training as a theatre director Ben worked as a freelance director and theatre producer. For 6 years, Ben was Director of Theatre at London's Oval House Theatre in South London which specialised in showcasing the work of underrepresented British Artists – including Deaf and disabled artists. Subsequently, Ben became Creative Director of BeCreative, an independent producing company and consultancy, working on international projects including the inaugural Lagos Theatre Festival in Nigeria. In 2011 Ben joined the British Council as a Drama and Dance adviser for Western Europe and sub-Saharan Africa, and was Head of Arts in Portugal until July 2015.



**Rachel Gadsden** is a multi-award winning artist with a BA and MA in Fine Art. She was artist for Hampton Court Palace 2008 - 2009, and has undertaken 4 major commissions for UK Parliament (2009 – 2015). London 2012 Cultural Olympiad commissions followed - Unlimited Global Alchemy and Starting Line. In 2013 Gadsden represented the UK, creating “This Breathing World” for Qatar – UK Year of Culture 2013, for British Council and Qatari Government. Gadsden was awarded the National Diversity Award 2013: Positive Role Model for Disability, was shortlisted for the European Diversity Awards, Hero of the Year 2014 and won the Breakthrough UK - National Independent Living Award.



**Bairbre-Ann Harkin** is the Education Curator at Butler Gallery. In this role, Bairbre-Ann facilitates the engagement of visitors in the life of the Gallery and its contemporary exhibitions through a wide range of education and access programmes. She is a founding member of Azure, a collaborative partnership to explore the potential for greater participation of people with dementia in cultural settings in Ireland. Bairbre-Ann has facilitated programming at The Turner Prize 2013, Dun Laoghaire Rathdown Municipal Gallery, F.E. McWilliam Gallery Banbridge and has provided training for museum professionals in Lithuania. In 2013, Bairbre-Ann worked with Arts & Disability Ireland to pilot the first use of Discovery Pen technology to make contemporary art exhibitions accessible to people who are blind/visually-impaired, during Bob & Roberta Smith’s Art Makes Children Powerful at Butler Gallery. This collaboration has continued since, with Butler Gallery committed to audio describing one exhibition annually.



**Marilyn Gaughan Reddan** is the Arts Officer with Galway County Council and is currently working on the Galway2020 European Capital of Culture Bid. Galway County Council were one of the project partners on the Arts and Disability Networking project and on Ignite. Marilyn has extensive experience working in all aspects of arts programming with particular emphasis on strategic development, education, participatory arts & professional development. She has served on numerous boards and working groups in the arts.



**Hannah Goodwin** is Manager of Accessibility at the Museum of Fine Arts, Boston, since 2001. It is Hannah’s strong belief that Museums should be open, accessible and full of choices for all visitors. This belief drives her work and shapes her goals. At the MFA she started the Access to Art program, and expanded the Feeling For Form program. She has presented at the American Association of Museums, New England Association of Museums, Art Beyond Sight, In Touch with Art, Destinations for All and LEAD conferences. She is on the steering committee of Cultural Access New England, receiving a LEAD award in 2007. Hannah contributed to Museums, Equality and Social Justice (Richard Sandell, Eithne Nightingale, eds.) and wrote ‘American Sign Language and Audio Description on the Mobile Guide at the Museum of Fine Arts, Boston’ for an access issue of Curator: The Museum Journal.



**Conor Madden** is an actor and writer who, in the past number of years, has made his way home to Clare. His work is about identity, who or what any of us are and what we make together as an audience. A rehearsed reading of his new play, ‘Broke’, was held in the Peacock Theatre, funded by the Arts Council’s Arts and Disability Connect scheme. Conor has worked on numerous projects for local arts and crafts centres, including a video installation giving a potted history of the village and a public reading of the proclamation of the republic. Always there is a challenge to the audience to see the world, as it really is. All his work, from “Broke” to commemorating 1916 asks: who are we now?



**Heather Maitland** is an arts consultant, author, trainer and Associate Fellow at the Centre for Cultural Policy Studies, University of Warwick. Heather has worked as marketer for numerous arts organisations, from small touring companies to running the London end of the Royal Shakespeare Company’s marketing operation. She supported over 100 arts organisations as head of two of the UK’s audience development agencies, and has been helping Irish arts organisations develop audiences for over ten years. She also supported Shape, the UK’s arts and disability development organisation in audience development and accessible marketing, and delivered audience development training for See a Voice, the UK’s development programme for accessible performances. Heather has published nine books on arts marketing and audience development and writes a regular column for the Journal of Arts Marketing.



**Dr Emily Mark-FitzGerald** is Lecturer in the School of Art History and Cultural Policy at University College Dublin. Her book ‘Commemorating the Irish Famine: Memory and the Monument’ (Liverpool University Press) was published in 2013. She is a founding editor of Artefact: the Journal of the Irish Association of Art Historians (2007) and the Irish Journal of Arts Management and Cultural Policy (2013). Emily is a Director of the Irish Museums Association and runs the popular blog artsmanagement.ie.



**Anne McCarthy** is Arts Officer for Mayo County Council leading the provision of strategic supports for artists, high quality, diverse arts programmes and arts infrastructure in Mayo, all underpinned by an inclusive agenda. Through successful partnerships and networks, Mayo County Council’s Arts Service has gained an excellent reputation and has pioneered ground-breaking initiatives which have been referenced, replicated and become models of best practice nationally, particularly in the areas of Arts & Health, Arts & Disability, Public Art, Arts in Community Contexts, and through the Music Generation Programme. More recently her role has expanded to include Film, Creative Communities and Creative Industries, promoting the unique potential of artists and creative practitioners within the county.



**Mary McCarthy** is Director of the National Sculpture Factory, Cork. She previously held the role of Executive Arts Manager, Dublin Docklands Development Authority as well as being a Director of Programme/ Deputy Director on the European City of Culture (Cork 2005) project. Mary is currently chair of Culture Ireland and is on the Board of Irish Museum of Modern Art (IMMA). Mary frequently participates in National and international Cultural Policy conferences.



**Fergal McGrath** is Manager of the Town Hall Theatre. A graduate of UCD, he has worked in the cultural and tourism sectors for more than two decades. He is closely associated with the growth and development of a number of leading Irish organisations including Druid and the Galway Arts Festival. He is a former Chairman of Theatre Forum and a former board member of Cinemobile, Solas Arthouse Cinema and Galway Arts Centre.



**Simon McKeown** is a renowned international artist, and recently presented Cork Ignite, a major live art event in Cork City (September 2015) as part of the Ignite commissions. Cork Ignite represents a culmination of Simon's research interests including large-scale complex outdoor projection, theatrical works, soundscapes, and collaboration with artists with disabilities. Simon is renowned for his award-winning work that touches on and considers disability. His work has been shown as far afield as the Smithsonian International Gallery (USA), The DOX Centre for Contemporary Art (Prague, Czech Republic), GAK (Kosovo), along with galleries in Australia, Norway, America, South America, the UK and most lately at the Deutsches Hygiene Museum (Dresden, Germany). Simon's prestigious Cultural Olympiad/London 2012 Festival commission represented a watershed moment for contemporary disability art. He is a Senior Lecturer at Teesside University.



**Jonathan Meth** is Project Dramaturg on Crossing The Line – an EU Creative Europe funded collaboration project investigating the work of Mind The Gap in Bradford, UK, Moomsteatern in Malmo, Sweden and Comagnie de L'Oiseau Mouche in Roubaix, France: 3 of the world's leading companies making theatre with professional theatre makers with learning disabilities. As Director of writernet over ten years, he ran four playwright developmental projects (1998-2008) with Graeae, the UK's leading theatre company with physical and sensory disabilities. Jonathan is an Expert Adviser at Ambitious about Autism, England's National Charity for Autism Education. Jonathan was on the Steering Group for and Co-Chaired the Theatre and Autism Industry Day run by ATG, SOLT/TMA, at the Unicorn Theatre in London, focusing on Relaxed Performances in 2011.



**Sophie Motley** is co-Artistic Director of WillFredd Theatre and Associate Director of Rough Magic. She has recently directed work for Rough Magic, Prime Cut Productions and Wexford Festival Opera. As well as working as dramaturg on Michel van der Aa's opera Blank Out in Amsterdam and preparing a large scale community project for ENO based on Philip Glass' Akhnaten, Sophie is currently mentoring playwright Roderick Ford through the Arts Council's Arts and Disability Connect scheme. Productions include: Jockey, Care, Follow, and Farm, Ireland's first site-specific captioned, ISL guided, touch tour and audio-described promenade performance.



**Kris Nelson** is Director of Tiger Dublin Fringe, Ireland's largest multi-disciplinary arts festival. He founded Antonym Productions (2008-2013) in Montreal and worked as agent for leading Canadian performance companies including Theatre Replacement, Public Recordings, 2boys.tv and others, producing tours in Brazil, Denmark, France, Germany, Iceland, Ireland, Italy, Japan, Netherlands, UK, USA and across Canada. Kris currently sits on the international advisory for Kulturburo Metropolregion Rhein-Neckar (Germany).



**Niamh Ní Chonchubhair** is Programme Manager at axis:Ballymun, a venue and an arts development organisation. Over the past ten years she has worked as producer and coordinator of a number of projects and festivals in arts, education and health. She is a board member of Theatre Forum Ireland and The Ireland United States Alumni Association and works with organisations such as The British Council, Waking the Feminists and Foras na Gaeilge on specific projects.



**Ailís Ní Ríain** is an Irish contemporary classical composer and writer for performance who aims to produce work that challenges, provokes and engages. A regular collaborator with artists in other art-forms, her artistic interests are diverse and combined with an unwavering desire to develop her artistic practice with each new project or commission. Her music has been performed at the Southbank London, the National Concert Hall in Dublin, Carnegie Hall in New York as well as being featured on BBC Radio 3, BBC 4's The Today Programme and Woman's Hour, RTÉ Lyric FM. She composes in a variety of forms including music-theatre, concert music, electroacoustic, opera and site-specific installation music for unusual historic buildings.



**Mary Nugent** has danced with Croí Glan Integrated Dance Company since 2006, and was a co-director 2012-2015. She initially trained as a dancer through Croí Glan community classes, and first performed professionally in 2008 with ‘On The Wall’, choreographed by David Bolger. As a dancer with Croí Glan she has also trained and performed with Fearghus Ó Chonchúir, Leonie McDonagh, Adam Benjamin, Genevieve Mazin, Jess Curtis, Tim O’Donnell, Scott Wells, Jeff Wallace, Eric Kupers and Liz Roche. She has facilitated dance workshops with the Irish Wheelchair Association, Dublin Institute of Technology, KCAT, and Open Arts, as well as InterAct and St Paul’s Performing Arts School in Minneapolis. Mary has also co-organised events such as the Cork Women’s Fun Weekend and Pride, and DJ’s both locally and nationally. Mary holds a degree in law. Most recently Mary had been working with Fearghus Ó’Conchúir through a Dance Ireland mentoring residency award to create solo work.



**Petal Pilley** is the Artistic Director and CEO of Blue Teapot Theatre Company and has been directing, producing and commissioning theatre work for the company over the past 9 years. Significant highlights include the original commission of Christian O'Reilly's award-winning play ‘Sanctuary’ which she directed and is now in production as a feature film. In addition she has developed a fully accredited award-winning Performing Arts School for people with intellectual disabilities.



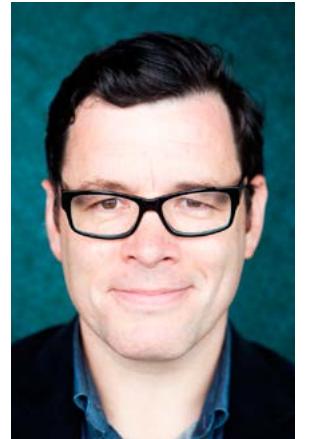
**Stefanie Preissner** is a Dublin-based theatre maker and screenwriter. She was ADI’s 2014 artist in residence at axis:Ballymun. Stefanie’s hit show Solpadeine Is My Boyfriend debuted at ABSOLUT Fringe 2012 and was subsequently nominated for several awards. From there, Stefanie undertook an international tour with Solpadeine Is My Boyfriend. The show was adapted and produced for radio by RTÉ Drama on One. It remains their most downloaded radio play to date. Her work has been produced by her own company With an ‘F’ Productions and by Theatre503 (London) as part of LabFest 2013. Stefanie has a new TV series in development with Dead Pan Pictures, RTÉ and Northern Ireland Screen.



**Betty Siegel, Esq.** is Director of VSA and Accessibility at the John F. Kennedy Center for the Performing Arts, and has specialised in arts and disability issues for over 30 years since her time at Arena Stage (Washington, D.C.). She oversees national and international disability, arts and education programmes including the LEAD (Leadership Exchange in Arts and Disability) annual conference and network of cultural arts administrators addressing access to cultural experiences, the Intersections Conference and the VSA Affiliate Network. Betty is a respected expert and speaker on topics related to disability rights, compliance with disability laws and regulations, the arts and disability, and to accessibility to cultural programmes and venues for individuals of all ages with disabilities.



**Jess Thom** is a writer, performer, artist and part time superhero. Jess has Tourettes Syndrome and co-founded Touretteshero in 2010 as a creative response to her experience of living with the condition. In 2012, Jess published Welcome to Biscuit Land – A Year In the Life of Touretteshero (foreword by Stephen Fry), and has written for The Guardian, The Observer and Disability Now. During 2014 she performed at Glastonbury, the Edinburgh Festival Fringe, DaDaFest (Liverpool) and Unlimited Festival (Southbank Centre, London), and in 2015 co-organised and hosted a one-day event for children with Tourettes at Tate Britain. Jess has appeared on Woman's Hour, This Morning, The Saturday Night Show (Ireland), TEDx (The Alchemy of Chaos at the Royal Albert Hall, 2013) and Channel 4 (as a continuity announcer for Born Risky). She is a graduate of The Royal College of Art, and works as a visual, performing, and participatory artist.



**Willie White** is a graduate of University College Dublin and Trinity College, where he read for Masters degrees in English Literature and Irish Theatre respectively. He was Artistic Director of Project Arts Centre from 2002-2011 and has been Artistic Director of Dublin Theatre Festival since 2011. He is currently President of IETM, the international network for the contemporary performing arts.



**Jo Verrent** believes that 'different' is delicious not divergent, embedding the belief that diversity adds texture, turning policy into real action. Jo is Senior Producer for Unlimited - the world's largest commissions programme for disabled artists, working to get work seen, discussed and embedded within the cultural fabric of the UK with partners such as Arts Council England, Creative Scotland, Southbank Centre, Spirit of 2012 and the British Council. Working with Sarah Pickthall, Jo runs SYNC, examining the interplay between disability and leadership in the cultural sector, and with Luke Pell, she has created the movement installation Take Me to Bed. Jo has won both Cosmopolitan's woman of achievement award and her village's cup for making jam.



**Margaret Walker** joined the KCAT Studio in 2003 having studied for several years on the KCAT Art Course. She likes to experiment with mixed media and techniques and is happiest working in paint. Like most of her fellow Studio artists, Margaret has travelled extensively, including Sweden, America and Germany and uses this experience in developing ideas for her work.



CULTUREFOX.IE

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 CULTUREFOX

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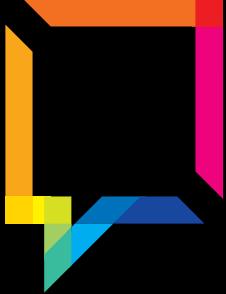
Creative Europe Ireland Culture Office will have an information desk at Creative Connections on Thursday 28th January.

Email us if you would like to prearrange a one to one meeting.

 [cedculture@arts council.ie](mailto:cedculture@arts council.ie)

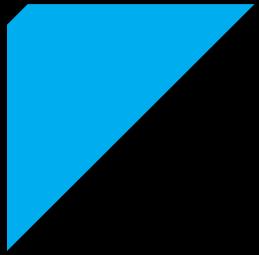
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 Creative Europe Desk Ireland



# Creative Connections

**Arts and Disability  
Conversation and Showcase**



**27th & 28th January 2016  
Town Hall Theatre  
Black Box, Galway**



**#CC2016**



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