****

**Arts and Disability Connect Training**Application Form 2020

Read the following before submitting your application:   
About the Arts and Disability Connect scheme and Training Guidelines.

**Applicant’s name:** (insert name here)

* Please complete this form using Arial 14pt
* All questions must be answered

# Section One

1. **Artist Details:**

Name:

Address:

Tel:

Email:

Website:

Artform:  
  
Please select from the following Arts Council supported artforms -architecture, circus, dance, film, literature, music, opera, street arts and spectacle, theatre, traditional arts and visual arts. **Support Details:**

Support email:   
(Artists who are being supported to complete their application can include the email address of the person who is supporting them.   
This support person will be copied into all email correspondence.)

**Access requirements:**  
Include details of your access requirements as they relate to this proposal (max 200 words).

|  |
| --- |
|  |

1. **Declaration:**

The Arts Council and ADI take their definition of disability from the UN Convention on the Rights of Persons with Disabilities, which states:

‘Persons with disabilities include those who have long-term physical, mental, intellectual or sensory impairments which, in interaction with various barriers, may hinder their full and effective participation in society on an equal basis with others.’

Using this definition, would you define yourself as being a person with a disability? You must tick one box, either Yes or No.

Yes No

**3 Contact:**Have you contacted Arts & Disability Ireland for advice on appropriate training providers? You must tick one box, either Yes or No.   
  
Yes No

x

# Section Two

1. **Arts and Disability Connect Training Proposal:**
2. **Amount requested:** €\_\_\_\_\_\_\_\_\_\_\_  
   Make sure this matches the figure in your budget and that it does not exceed €1,000.
3. **The training plan:**  
   Ensure that you have read the criteria on page 4 of the Training Guidelines document before completing this section (max 200 words).

|  |
| --- |
|  |

Training must be completed between May 2020 and the end of April 2021.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Dates** | **Training/  Event/ Programme** | **Organisation** | **Artist/s who will deliver the training** | **Arts Council Funded (yes/no)** |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |

1. **How will this training proposal benefit your practice?**   
   (max 200 words)

|  |
| --- |
|  |

1. **Budget**

Income is funding and expenditure are costs related to your proposal. This is a template to use as a starting point. Remove, add or edit descriptions to fit your proposal.   
Please ensure:

* all costs are included
* the total income matches the total expenditure
* the amount requested is not higher than the maximum offered

|  |  |  |
| --- | --- | --- |
| Income and Expenditure budget template | | |
| Description | € Amount | Notes |
| Income |  |  |
| Arts and Disability Connect Training award | € | This amount must match the amount requested on page 4 |
| Other (if relevant) | € | Indicate if in-kind or cash and if confirmed or unconfirmed |
| Total Income | € |  |
|  |  |  |
| Expenditure |  |  |
| Training fees | € |  |
| Materials | € |  |
| Access | € |  |
| Travel | € |  |
| Expenses | € |  |
|  |  |  |
| **Total Expenditure** | **€** | Total income must match total expenditure |

1. **Signatures:**

I have read the award guidelines and conditions and agree to be bound by them. I certify that:

* the application is led by the applicant
* the information in this application is correct to the best of my knowledge

Signed: (Applicant)

Remember this page must be scanned or photographed and submitted as a .pdf or .jpg as per the guidelines.

1. **Final Checklist:**

Please check you have answered **all** of the questions on the Arts and Disability Connect **Training** application form using Arial font, size 14pt. Please ensure that you have saved your completed application form as a .doc, .docx or .pdf file.

Please check you have uploaded the following:

* A completed application form
* A signed signature page
* Your CV and CV of the trainer/s (max 3-4 pages each)
* A letter confirming your place for the training
* Examples of previous work - max 10 images, 3 texts, 3 video work or 3 audio clips (max 5 mins each) and examples of any relevant press or media coverage (max 2 pages)
* List of supporting material submitted

File types that you can submit as part of your application  
Text files - .doc or.docx   
Image files - .jpg   
Sound files - .mp3   
Video files - .mp4   
Adobe Acrobat Reader files - .pdf

The upload limit for one WeTransfer is 2gb in total. Only **one** WeTransfer can be submitted by each applicant, this must include a completed application form and all supporting materials.

Please note: applicants may submit an application for only one strand ofADC i.e. you must choose to apply either for Arts and Disability Connect **New Work** or Arts and Disability Connect **Mentoring** or Arts and Disability Connect **Training**.

You must submit your completed application form along with all supporting material to amie@adiarts.ie using one WeTransfer   
by **4pm on Monday 24 February 2020.**

**Feedback**

Thank you for applying to Arts and Disability Connect **Training**.

The Arts Council and ADI would appreciate it if you could provide feedback on this scheme. Your comments will help to shape the scheme in the future. We will send you a link to a survey on receipt of your application.